

Susanna Lehtinen's sweet dreams

Finnish artist Susanna Lehtinen invests the galerie du Platane for a collective exhibition, with Spanish artist Silvia Cabezas Pizarro and Greca Dapelo from Chili. Lehtinen's work captures light; she uses it in all its forms, works it and distorts it by using different medias to express the power of life and the fragility of existence. Her work exhibited at the Galerie du Platane are models, glass creations (*Elevations*) that play with the fragility of the glass. The modeling process which creates the shape also increases this fragility.

Light seems to be trapped in these subtle elongations. The two series of photographs (*Sublimations*) capture and reconstitute these light traps: their ethereal aspect, visual expression and reminder of the essential (by using the process of fixing the energy of light, inspired by the work of Man Ray) are a simple, direct and clear language; the observer finds himself harmonizing with this vibration written on paper. The Neon (*Lighting One*) bounces this vibration of the fundamental and unifying colour: white which vibrates well within the glass sculptures.

The digital work entitled *Etats-Unis* uses all the Finnish vocabulary for describing the different states of snow when building an immaculate, white wall. It is a repetitive and endless process, not a video nor a movie but rather a new kind of photograph which dissolves and ensures complete disappearance: like a contemporary Ukiyo-e. The photographs entitled *Hors Temps* and *Kaisla* involve the confusion of representation: they are more like drawings that dazzle through excess of light trapped on paper until they disappear, eradicating any shape. Finally, *Yesterday I lost my innocence* is the renaissance of a glass jar, a reference to Beauty and the Beast, lost childhood, rituals of human life. It traps an elusive form: this piece has both cynical and poetic meaning.

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