

Art's Up exhibition

Here the artist redefines the space around an axis set out by the *Aurinko (sun in Finnish)* sculpture, a large disk of fibre glass which captures the light and, in return, radiates a peculiar light wave across the whole exhibition space. It is a real Omphalos around which the other different works of art gravitate and organize themselves a metaphysical order. *Ideal* helps the observer to be part of this unique and fleeting event in time because of the impossibility of reproducing it, just like every little moment of our lives. Pieces of Time, pieces of Eternity. A confrontation of two different materials, salt (an evocation of the place of exhibition, an old salt storage), a warm, alchemist and aluminium element which is cold and industrial but which makes the piece comprehensible and intelligible: this is a questioning of non eternity, the impermanence of things, emotions and perception. Salt is the symbol of fraternity between men (*Amicitia pactum salis*) and defines a fragile ideal that should never be forgotten. Then three photographs resonate, and one of them, *Rémanence 1*, using the pharmaceutical jargon, imprints on our eyes a kind of delayed picture which is almost psychoanalytic and which seems to come from deep in our memory. Two photographs of dematerialized clouds (*Musta pilvi muurise, savipilvi sataa*) seems so because there is no sky around them, emphasizing the subjectivity of our perception and thus designing our direct environment; interference is even more obvious for the series of sublimations, then poetry that gives us an area of truly mental freedom and opens our eyes

cyril rives dec 2012 (tr Angela de Plano)